

AfriCAN Community Based Rehabilitation (CBR) Africa Network (CAN)

CBR AFRICA CONFERENCE HOST DAY TOUR PROGRAM

Friday 11th May 2018

Start Time: 09:00 Hours

TOUR 1 CHAMINUKA LUXURY LODGE AND GAME RESERVE

Friday May 11, 2018

09h 00	Departure from Hotel Intercontinental
10h 00	Arrive at Chaminuka met by the General Manager Briefing on Chaminuka and program for the day
10h 15	Activities (At Delegates choice) <ul style="list-style-type: none">• Game Drives / Walking Safaris• Walk with Cheetah• Cheese Production Plant and Cheese and wine tasting• Boat cruise• Fishing
13h 00	Lunch
14h 30	Departure for the city
15h 30	End of Host Day program Afternoon at leisure – Markets and Shopping Malls

ABOUT CHAMINUKA

Chaminuka is a synopsis of Africa. From the concept, to the design, to the execution to its collections of African Art and Wildlife, to its way of life, it is the creation of Andrew and Danae Sardanis, who made Chaminuka their home since 1978.

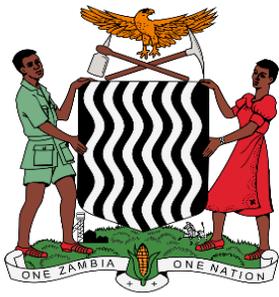
Chaminuka is a village on a hill overlooking Lake Chitoka; it is some 10,000 acres of pristine Miombo woodland and savannah; it is the roar of the lion and the laughter of the hyena; it is the elephant and the

giraffe and the zebra and the eland and the sable and all the other animals of the Zambian bush; and it is the fish eagle and the kingfisher and the ibis and the egrets and the storks and the ducks and the geese and the other migratory birds that visit its lakes for rest and recuperation during their long annual sojourns from the Antarctic to the Russian steppes and back.

And it is the huge private collection of contemporary African paintings and sculpture as well as traditional artefacts - more than one thousand pieces - acquired from all over Africa over a period of 50 years. The collection spreads throughout the house, the guest suites and the gardens and highlights the African culture and way of life over the centuries.

And above all it is the people - a microcosm of Zambia, a mixture from all the tribes with many kids of all ages, and churches and schools and its own soccer team that competes with those of the farms in the area. Today this luxurious intimate Lodge welcomes discerning travellers from around the world, who seek excellence and style and an extraordinary chance to commune with Real Africa in all its magnificence.





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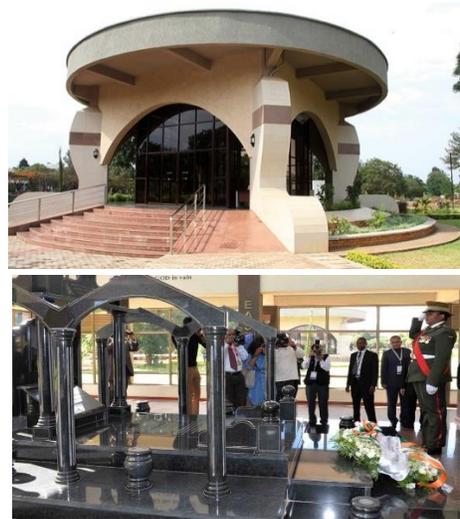
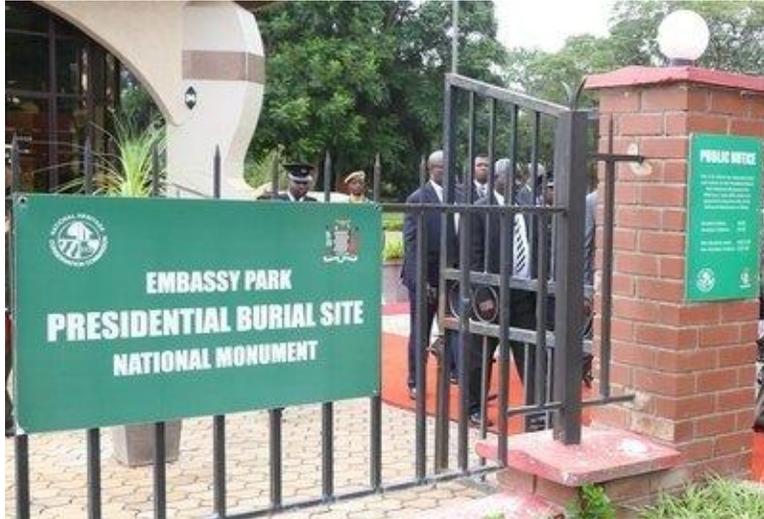
TOUR 2 Lusaka National Museum, Presidential Burial Site National Monument, Chilenje House and Kabwata Cultural Village (Arts and Crafts Market)

Friday May 11, 2018

- 09h 00 Departure from Hotel Intercontinental for Chilenje House
- 09h 20 Arrive at Chilenje House
 - Tour of Chilenje House
- 09h 50 Depart for Presidential Burial Site
- 10h 00 Arrive at Presidential Burial Site National Monument
 - Met by the Curator
 - Tour of the Museum
- 10h 45 Depart for Lusaka National Museum
- 11h 00 Arrive Lusaka National Museum
 - Met by the Curator
 - Tour of the Museum
- 12h 00 Departure for Kabwata Cultural Village
- 12h 15 Arrive at Kabwata Cultural Village
 - Arts and Crafts market
- 12h 30 Departure for Hotel Intercontinental
- 12h 45 Arrive at Hotel Intercontinental
 - Afternoon at leisure – Markets and Shopping Malls

ABOUT CHILENJE HOUSE, KABWATA CULTURAL VILLAGE, LUSAKA NATIONAL MUSEUM

PRESIDENTIAL BURIAL SITE NATIONAL MONUMENT



This site is where the late Zambian Presidents Levy Patrick Mwanawasa (1948–2008), Frederick Chiluba (1943–2011) and Michael Sata (1937–2014) were buried. Remarkably both Mwanawasa and Sata died while in office; the latter's tomb will be completed in 2018.

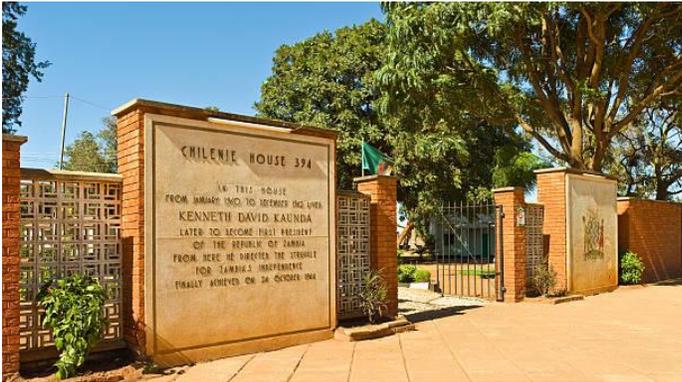
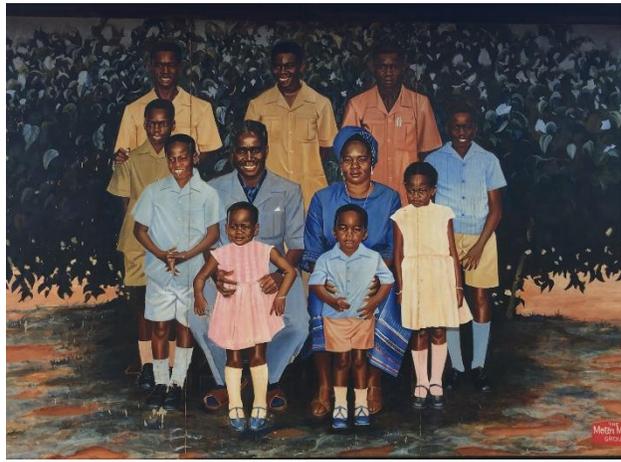
***NOTE:** Be aware photography is prohibited of the building opposite the main road, which is a former parliament building and now used by the Ministry of Defense.

LUSAKA NATIONAL MUSEUM



The museum was opened in 1996, and it is dedicated to showcasing the country's rich history and culture. It has four main sections which are: contemporary art, ethnography, archeological and witchcraft.

CHILENJE HOUSE 394



This was the residence of Dr. Kenneth Kaunda, Zambia's first president, from 13th January 1960 and 27th December 1962, when he shifted to government house. House no. 394 was the centre of political activity. Major liberation campaigns such as the constitutional conference of 1960 and Cha Cha Cha campaigns were coordinated when Dr. Kaunda lived in this house. The house is protected and preserved for posterity, educational and enjoyment. The personal effects used by Dr. Kaunda's family are still preserved and in good condition. The site has two exhibitions: Dr. Kaunda's personal effects, furniture and kitchen utensils while the second in 395 shows the history of Lusaka from the earliest times to independence in 1964.

Besides, there is also the Land Rover which Dr. Kaunda and his colleagues used during the independence struggle. The vehicle was first owned by the United Society of Christian Literature and was registered on 31st December 1957 in Kafue as K15848 after importing it from the United Kingdom as a new car.

KABWATA CULTURAL VILLAGE

The Kabwata Cultural Village has a number of thatched huts from where the traders sell their hand made souvenirs and crafts. The huts or 'rondavels' were built in the 1930's and 1940's by the colonial government for housing for single male labourers. These thatched one-roomed rondavelles are remnants of a total of 500 round houses built in the late 1930s and early 1940s. The rondavels represents the

colonial concept of what African accommodation in town ought to have been. Some of the huts have been saved to house artists from across Zambia.

Kabwata was named after Chief Lusaaka's son, whose area of control included the present area where Kabwata Township is located and the surrounding areas.

The goods sold here include many wooden statues, a variety of traditional art work, hand made bowls and jewellery, hand dyed chitenges and tablecloths and a range of drums and djembes. It is not the cheapest place to buy gifts and souvenirs, but is more reasonable than the shops in the shopping malls, and certainly offers more of an interesting cultural experience.



OTHER PLACES OF INTEREST - SHOPPING

JACKAL AND HIDE

Tribal Textiles' creator Gillie Lightfoot started Jackal and Hide after moving from The South Luangwa National Park in Zambia (her home since 1986) to Sugarbush Farm, an organic smallholding on the outskirts of Lusaka (Leopards Hill road). In her search to establish a new, smaller workshop at home where she could return to being more hands-on and involved on a daily basis with craftsmen (as she had been in the early days of Tribal) she discovered a source of wonderful, locally tanned cowhides.

There existed virtually no manufacturing of leather goods in Zambia, and thus was born a great opportunity to train and work with a new team of tailors, and together, to design and craft a range of high quality 100% leather hand bags and accessories with a unique African feel.

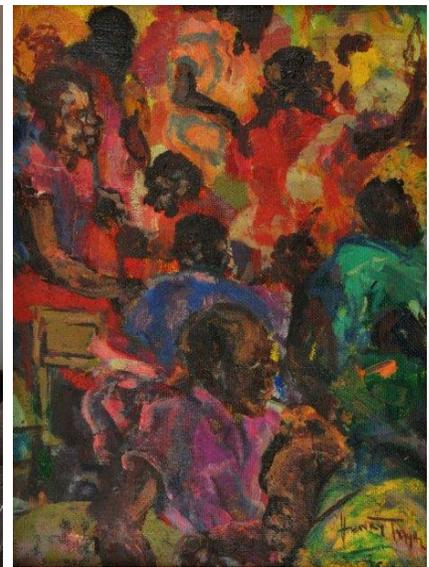
All the bags are slightly different and adorned either with Gillie's signature vegetable ivories, handpicked beads, or "recycled" Angoni cow horn. The bags are lined with locally hand painted cloth made by Tribal Textiles in the Luangwa.



HENRY TAYALI ART GALLERY

The Henry Tayali Centre is located in the Showgrounds. The gallery was formed in 1989 in what used to be an old tobacco shed. Funding for the gallery was originally through the Norwegian Agency for Development. Since then, funding has come from various embassies and international organisations.

The gallery was named after one of Zambia's most important artists - Henry Tayali who died in 1987. The centre was officially opened in 1995 and has since hosted artists from all over the world as well as across Zambia. Besides regular exhibitions, the gallery is the backdrop to many an artists' workshop and supports both established and new artists that use a several mediums of art production.



37D PRIVATE GALLERY – (BY APPOINTMENT ONLY)

The gallery at 37D Kabulonga is home to the stART Foundation whose objective is to find, select and cultivate creative talent in Zambia. The foundation is a non-profit organisation involved in educating talented young artists and encouraging them to become mentors of art to their peers. The foundation is also involved in reaching out to orphans and disadvantaged children.

The gallery is a constant showcase of a collection of selected works by both established and emerging artists. Various artists from around Zambia have works in this exhibition, and the display is rotated continuously to include as many artists as possible. The collection of works itself is an evocation of the quality of art and talented artists in Zambia.



SHOPPING

(ETHNIC FABRIC – LOCALLY KNOWN AS CHITENGE)

Kamwala



MODERN SHOPPING MALLS (A combination of local and foreign products)

East Park, Levy Junction, Manda Hill

